

## What to bring

The following list offers suggestions for what you might need for painting in the gardens. Bring the materials you are familiar with using. Painting outside will present enough challenges without trying to paint on new paper, new brushes, etc. Some of you may want to test and try travel brushes...that's ok. But bring a couple of your favorite brushes too.

### Painting Supplies:

Brushes (Bring what you normally use to paint with.) 2-3 round brushes, a flat for larger washes, a rigger or script liner, Susie's chisel tip wash brush. (I'll bring some for sale)

Paint Palette Unless you absolutely insist on painting with fresh paint, I suggest you prepare your travel palette in advance and allow it to air dry at least a week before the workshop. Use your favorite colors. Keep it simple – include the basics.

Paper Arches 140# CP sheets or blocks are recommended. Unless you always work on full sheets; ¼ sheets or 1/8 sheets are best for the time we have allowed. Drawing &/or Sketchbook. Pencils & Pens. Eraser. Notebook or sketch book for taking notes



### Miscellaneous painting stuff:

2 plastic containers for water, bulldog clips, sponge or towel or toilet paper wrapped with paper towels. Masking or art tape. Plenty of paper towels. Drawing board - fomecore – lap table etc. - used to clip paper to while painting. Where and how you plan to paint will determine what will work best for you. (i.e. If you plan to paint in your lap you might choose a different support than you would if you plan to use an easel.)

### Plein Air Gear:

Sturdy, lightweight easel or pochade box or TV tray (Easel umbrella if desired) Wheeled cart w/ bungie cords; or rolling carry-on is handy but not required. Waste bags (grocery store bags are great for used paper towels and misc paper waste.) 3-4 large plastic leaf bags to put over easel and painting gear in case of unexpected raindrops. Portable folding chair or light weight lawn chair. You may want to bring an old rug to sit you chair on in the muddy garden. I've seen artists use empty tuna cans to place under the legs of chairs to keep them from sinking in the wet ground. Personal umbrella to clip to chair – beach umbrella to stick in the ground beside your chair. Questions? Email or call me!

### Personal Gear:

Hand wipes or hand cleaner  
Rain coat or jacket (just in case)  
Good walking shoes (Warning! Chances are they will get muddy)  
Sunscreen —Sunhat – Sun glasses  
Jacket for cool mornings  
(Dress in layers, afternoons may be warm)

### Camera Gear:

Bring your camera!!!  
With plenty of film or flash cards  
Tripod (optional but recommended)  
Extra Batteries/ charger

### Food:

We need to take a sack lunch with us to the garden...food at the garden is limited at best.  
Drinking water — Snacks  
Thermal Lunch bag or box  
Small Personal Ice Cooler  
**Optional:**  
Ear buds or headphones (iPod optional) Wearing earphones will minimize interruptions from the public. Only you know if you hear can music.  
You may want to bring tall containers to take home cut flowers. They are cheap and last for a week or more.

# Susie Short

## Watercolor Workshops

[www.susieshort.net](http://www.susieshort.net)



Watercolor by Susie Short  
Painted on location at Schreiner's Iris Gardens  
near Salem, Oregon.

# 2013 Iris Garden Plein Air Workshop

May 31—June 1-2, 2013  
(near) Salem, Oregon

[www.susieshort.net](http://www.susieshort.net)

Susie Short Watercolor Workshops  
31222—121st Lane SE  
Auburn, WA 98092

# 2013 Iris Garden Plein Air Watercolor Workshop

## Registration Form

Workshop Fee: \$55/day     \$150 / 3 days  
DEPOSIT \$50 due with registration     Balance due by May 20, 2013  
To pay with credit card — contact Susie for an invoice  
Or visit [www.susieshort.net/shorttrips-iris2013.html](http://www.susieshort.net/shorttrips-iris2013.html)

Please accept my deposit for the 2013 Iris Gardens Paint Out in Salem, OR.  
I understand that my deposit is nonrefundable and the total balance is due before the event.  
I will be attending the following dates circled:

Friday, MAY 31, 2013     Saturday, JUNE 1, 2013     Sunday, JUNE 2, 2013

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

\_\_\_\_\_ Request invoice by email / Amount enclosed: \_\_\_\_\_

### PLEASE NOTE:

Minimum attendance is 6 - Maximum 10. Deposit is required with your registration form to secure your seat. Balance is due by May 20, 2013.

Classes not meeting the minimum of pre-paid students are subject to cancellation. Please notify Susie @ 253-833-7646 if you find you are unable to attend this pre-paid workshop as soon as possible. Your workshop fee (less \$50 deposit) will be refunded / or transferred only if Susie can find someone to fill your seat.

If the class is full Susie will maintain a waiting list. In case of a vacancy notification will be made to the waiting list and admission will be on a first come first served basis.

Mail deposit to:

Susie Short Studio  
31222 121st Lane SE  
Auburn, WA 98092



## About the Workshop

This workshop could be called a plein air painter's paradise for artists who love to paint flower gardens on location. It's one of the most colorful places to visit in the late spring and early summer in the Pacific Northwest.

This year's visit to the gardens where the irises grow promises to be one of the best! From all reports Mother Nature is smiling on us and it looks like the dates we have scheduled might be during the peak of this year's bloom season. Of course we all know that weather in the Northwest is very fickle and things are always subject to change on a day by day basis. Bring your umbrella! You'll need it for both sun and a possible rain drop or two. There is usually plenty of shelter for us to get under in case of a passing shower but we may be sharing it with other artists and garden visitors.

Painting the irises at Schreiner's Iris Display Garden has got to be a bit of heaven on earth. This family of iris growers fill their beds with many annuals of complementary colors and textures that showcase their prize winning irises. Just when you think you have found the perfect iris in the perfect setting you peak around another corner and find another and another. During your visit, you'll find a wealth of subjects to paint. As the light moves across the landscape it gives the painter an endless stream of possibilities for discovery.

This workshop will be as much about painting on location in the garden as it is about painting the anatomy of the iris. I will work with each of you individually at your skill level and help you reach your painting goals. Each day we will have a group critique to share our painting experience and benefit from each other.

I hope you'll consider joining me for this wonderful workshop! If you have any questions, please don't hesitate to email or call me.

I am looking forward to working with you as we paint the irises *en plein air!*

Keep those brushes wet!

*Susie*

[susie@susieshort.net](mailto:susie@susieshort.net)

phone : 253-833-7646

## When You Arrive

My plans are to at Schreiner's Display Garden to check out the flowers and to see the sunset Thursday Evening. It's always amazing!

You are welcome to meet me there to get located and acquainted with the area. (Bring your camera!)

Friday morning we will gather at the garden by 10 am. Bring your camera, but leave your painting gear in the car until we decide where we will set up to paint. After a quick tour around the garden we can get our painting gear and set up to paint. I will do a demo first! Then you will have your turn. I'll be there to offer suggestions and help as needed.

Saturday and Sunday our schedule will be similar yet flexible. We want to make the most of what nature and the gardens have to offer. Attending the demos and instructional studies are optional. If you find a spot and want set up and start painting early, go for it!

During the peak bloom season there may be other painting groups and photography groups visiting the gardens too. Tents and shelters for rainy weather days will be at a first come first served basis. We may decide to adjust our location if the garden scheduled gets too crowded.

Schreiner's Gardens has cut flowers available for purchase. These live models make for great close-up studies. You may want to bring tall containers to take home cut flowers. They are cheap and last for a week or more.

## How to get there

Schreiner's Iris Gardens [www.schreinersgardens.com](http://www.schreinersgardens.com)

From Seattle: Take I-5 South to Portland, Oregon. Just 32 miles south of Portland and 5 miles north of downtown Salem, Schreiner's Iris Garden is located at 3625 Quinaby Rd NE Salem, Oregon.

From Salem and points South: Take I-5 north to the Chemawa exit 260. Go west on Chemawa Road, turn right just west of I-5 following signs to Volcano Stadium. Continue heading north past stadium and turn right on Quinaby Road. From Portland,: Take I-5 south to the Brooks exit 263. Go west on Brooklake Road, turn left on River Road for 1 mile, then turn left on Quinaby Road

## Where to stay

There are several motels in the Salem area that are fairly close to the garden. Pacific Inn (Best Western) in Salem. [I'm staying here.](#) It is conveniently located with easy access and one of the closest motels to Schreiner's Gardens. They allow pets, have high speed internet and free continental breakfast. I will ask for a group rate, but can't guarantee that I'll get it. You need to make your own reservations to secure your room. Advance reservations are highly recommended. In the past we have encountered room shortages due to high school track meets in the area.

HINT: I can usually get a better rate when I book in advance [online](#) rather than calling the 800 number.

Rodeway Inn, Best Value Inn, Motel 6 and Super 8 are just down the road. A Google search will show so additional options if these don't suit your needs.

